

ALL (Intonation-phrase 1 of Gn 48)

12-20
1-21
5-22
3-24

1. I'm filled with dis-dain and con-cern,

with jea-lous-y ea-sy to learn.

How I'll be roar-ing like a li-on,

straight to Je-ru-sa-lem, to Zi-on,

in the mid-dle to de-ploy

those who chris-tened her their joy,

Faith-ful Ci-ty of the foun-tain,

join-ing all, the Ho-ly Moun-tain,

than the na-tions lift-ed high-er,

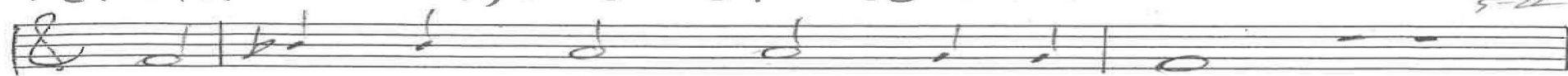
jus-tice as in er-as pri-or!

p. 1/3 Zechariah 8 Chris Nelson 2018



2. Old wom-en, old men will con-vene

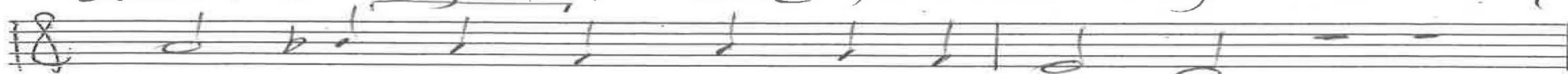
12-20
1-21
5-22



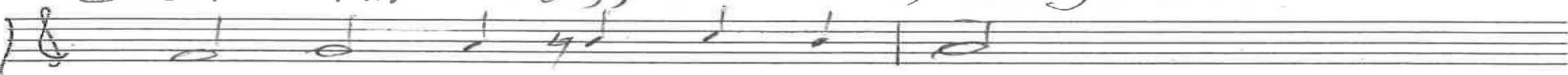
on bench-es, with walks in be-tween.



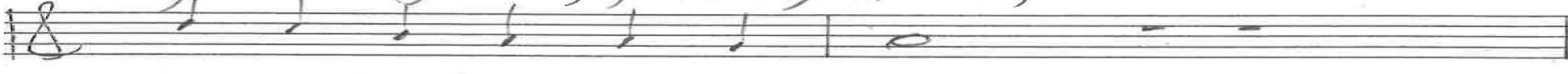
Each be-ing hon-ored for their ag-es,



each with a staff of ma-ny stag-es,



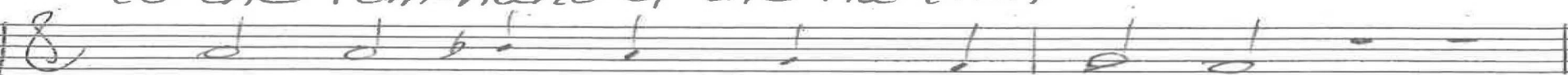
boys and gir-ls, fam-ily heirs,



ju-bi-la-tion in the squares,



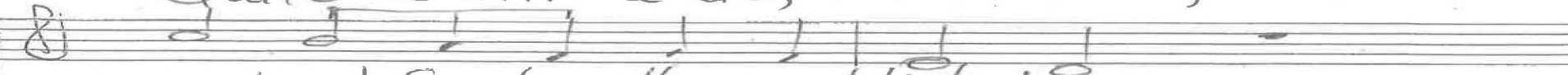
to the rem-nant of the na-tion



quite a won-drous trans-for-ma-tion,



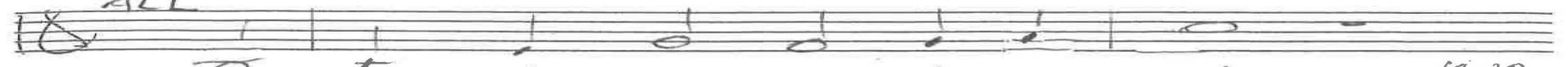
"Quite a mir-a-de, I'm think-ing"



says Lord Sa-ba-oth, un-blink-ing.

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Zechariah
Chris Nelson 2018

ALL

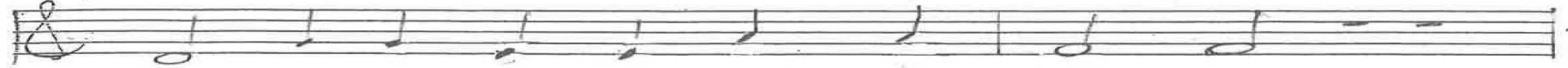


3. I'm bring-ing my own to their rest,

12-20
1-21
5-22



from coun-tries far off, east and west,



out of the hin-ter-lands, re-turn-ing,



end of my an-ger that was burn-ing.



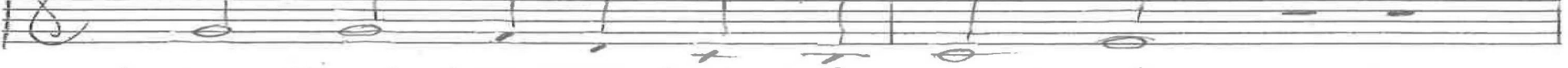
As I keep them on the track,



milk and hon-ey give them back,



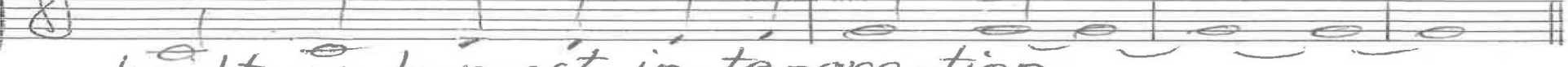
deep in hearts will I have plant-ed



Law that bar-ons take for grant-ed,



God and peo-ple in re-la-tion



built on hon-est in-te-gra-tion.

p. 3/3 Zechariah 8
Chris Nelson 2018

Intonation

Gt

C# 48

ALL

1. I'm filled

10-19
12-20
9-21
5-22
12-22
9-23
3-24

In Eb

Organ P. 1/4

Zechariah 8

Chris Nelson 2018

Handwritten musical notation for the first system, featuring a treble and bass clef. The title "2. Old women" is written above the staff. A "w" is written above the first measure. The key signature is one flat (F-d). The piece is identified as "In F-d, Genevan 48".

10-19
12-20
9-21
5-22
12-23
9-24
3-24

Handwritten musical notation for the second system, continuing the piece. It includes treble and bass clefs and various musical notations such as notes, rests, and accidentals.

Handwritten musical notation for the third system, continuing the piece. It includes treble and bass clefs and various musical notations.

Handwritten musical notation for the fourth system, continuing the piece. It includes treble and bass clefs and various musical notations.

Handwritten musical notation for the fifth system, continuing the piece. It includes treble and bass clefs and various musical notations.

Organ p. 2/4
Zachariah 8
Chris Nelson 2018

ALL

3. I'm bringing

in C, v. 1 inverted

10	19
12	20
9	21
5	22
12	22
9-23	
3-29	

Organ p. 3/4 Zechariah 8
Chris Nelson 2018

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes notes, rests, and a chord diagram below the bass staff. The chord diagram shows a sequence of chords: b^4 (F major), $4^\#$ (D major), $4^\#$ (D major), $4^\#$ (D major), and $4^\#$ (D major). The notes in the treble staff include a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The notes in the bass staff include a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

10-19
 12-20
 9-21
 5-22
 12-22
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 3-24

Organ p. 4/4

Zachariah 8

Chris Nelson 2018

Empty musical staff system with treble and bass clefs.

Empty musical staff system with treble and bass clefs.

Empty musical staff system with treble and bass clefs.

Empty musical staff system with treble and bass clefs.