

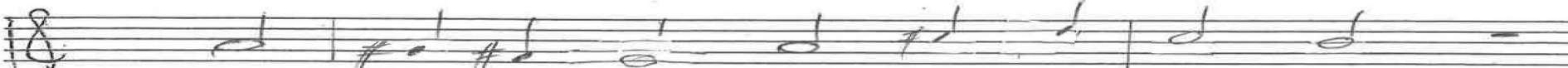
Like Zion, all folk
Psalm 125

8-19
12-20
5-22
3-24

Chris Nelson 2018 Chris Nelson 2018



Intonation



1. Like Zion, all folk, who are trust-ing,
won't move a-bout but stand,

made tough-er by the hand
of God, like moun-tains that are thrust-ing,

en-cir-cling us all, an en-deav-or
now and for-ev-er.

now and for-ev-er.

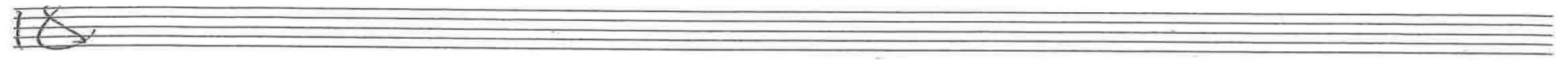
now and for-ev-er.

now and for-ev-er.

p. 1/2 Psalm 125 Chris Nelson 2018

8-19
12-20
5-22

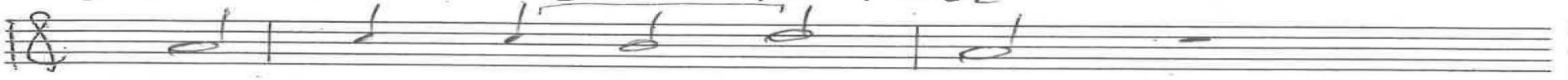
p. 2/2 Psalm 125 Chris Nelson 2018



2. No, scepter of size or dimension



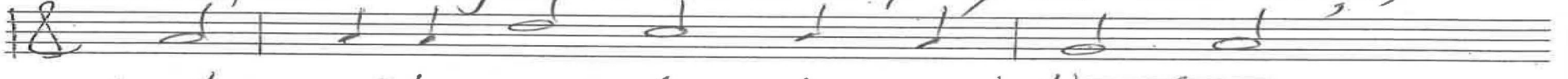
should ever, come to rest



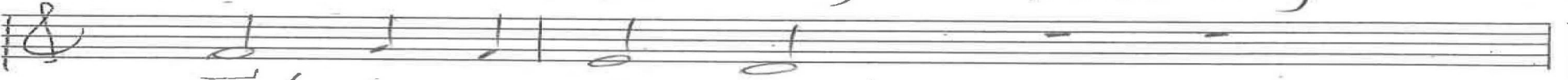
on us for any test.



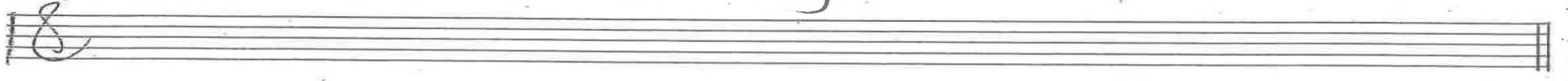
Encourage those who pay attention,



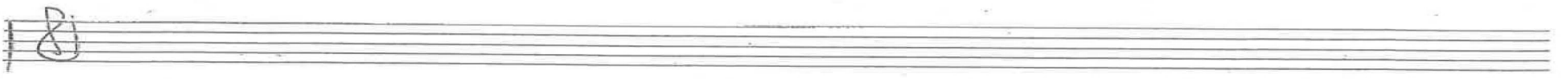
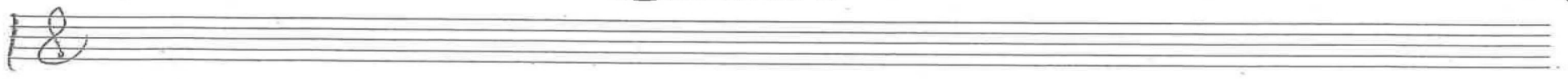
but evil ones turning and twisting



don't be assisting!



Coda



Intonation

Gt

Gn 125

1. Like Zion

10-19
9-20
12-20
9-21
5-22
12-22
4-23
7-24

Organ p. 1/2

3

2

2. No scepter

In d, Genevan 125

3

Psalms 125

Chris Nelson 2024

Handwritten musical notation for the first system, featuring a treble clef with a 2-measure rest and a bass clef with chords. A list of numbers is written on the right side of the system.

10	19
16	20
12	20
8	21
5	22
12	22
9	23
3	24

Handwritten musical notation for the second system, including a treble clef with a 3-measure rest and a bass clef with chords. The word "Coda" is written in the treble staff.

Coda

Handwritten musical notation for the third system, including a treble clef with a 2-measure rest and a bass clef with chords. The text "In A (v. 2 inverted)" is written below the staves.

In A (v. 2 inverted)

Handwritten musical notation for the fourth system, featuring a treble clef and a bass clef with chords.

Handwritten musical notation for the fifth system, featuring a treble clef and a bass clef with chords.

Organ p: 2/2
 Psalm 125
 Chris Nelson, 2020