

A dream of new growth
Genesis 41

12-20
5-22
3-24

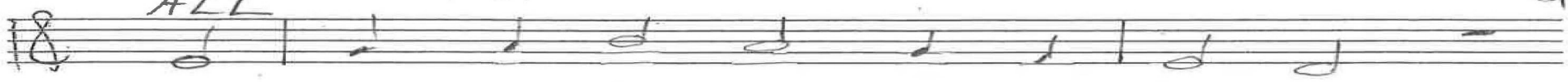
Chris Nelson 2018

Chris Nelson 2018

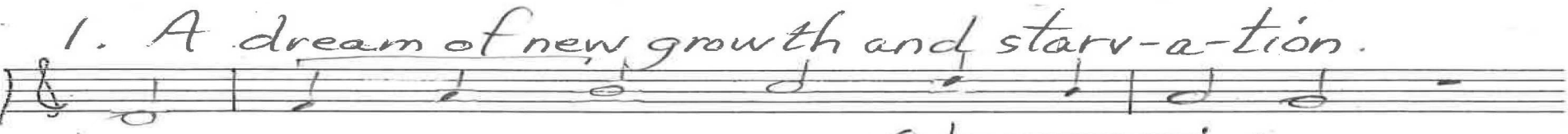
Intonation



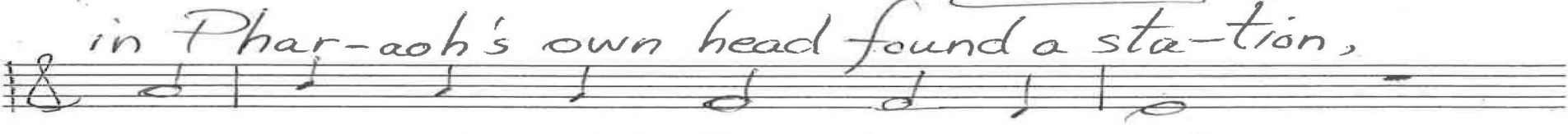
ALL



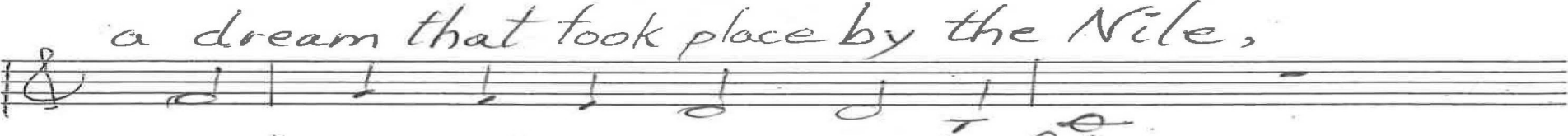
1. A dream of new growth and starv-a-tion.



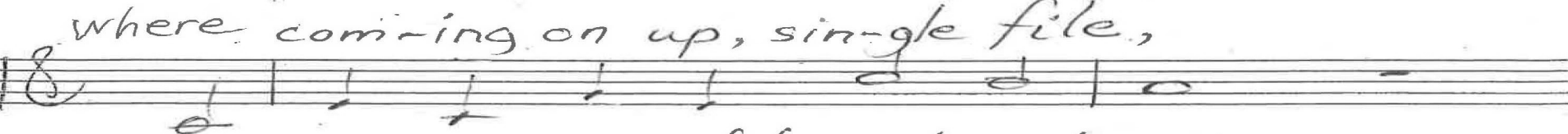
in Phar-aoth's own head found a sta-tion,



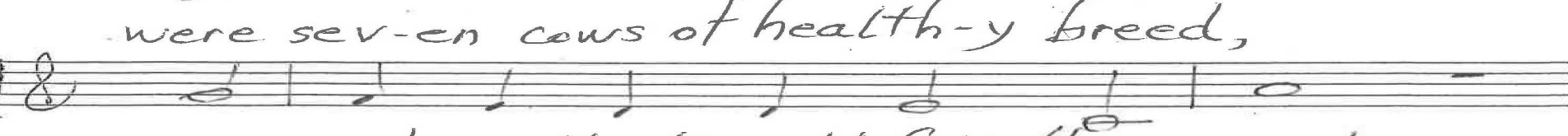
a dream that took place by the Nile,



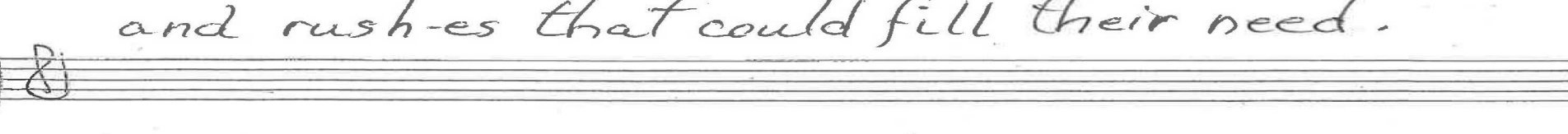
where com-ing on up, sin-gle file,



were sev-en cows of health-y breed,



and rush-es that could fill their need.



p. 1/2 Genesis 41
Chris Nelson 2018

12-20
5-22
9-23

M

2. Then oth-er cows, grim and un-sight-ly,

came af-ter them, most im-po-lite-ly.

Con-sumed were the sleek and the oiled

by those who were lean and de-spoiled.

Though dream-ing left the Phar-oh weak,

there came a-gain a scene a-blique.

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Chris Nelson 2018

18

12-20
5-22

W
3. A stalk with its corn started grow-ing,

with seven ears, full, due to hoe-ing.

When wind from the east dried the nubs,

then sev-en, now lost to the grubs,

would fin-ish off the ri-pened crop

and swal-low all the fine non-stop.

18

18

18

p. 3/2 Genesis 4/1
Chris Nelson 2018

12-20
5-22
9-23

M

4. When morn-ing made known this con-di-tion,

re-qui-red was ev-ery ma-gi-cian.

When Phar-ah had told them the case,

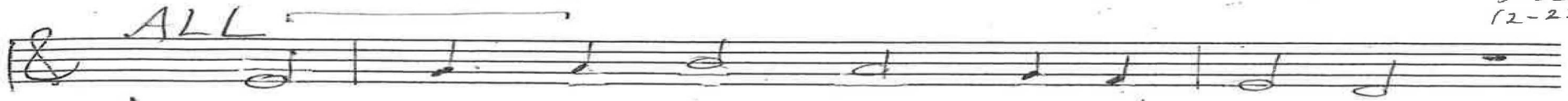
no theme was re-vealed, not a trace.

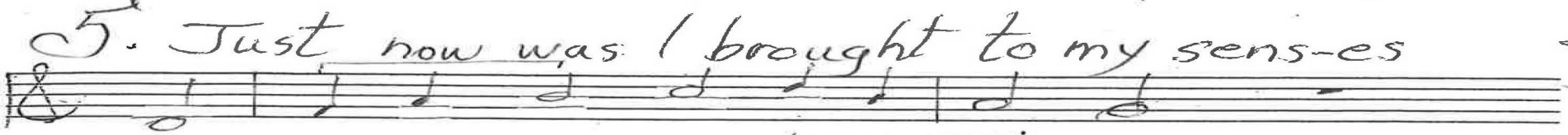
A serv-ant of the king spoke up,

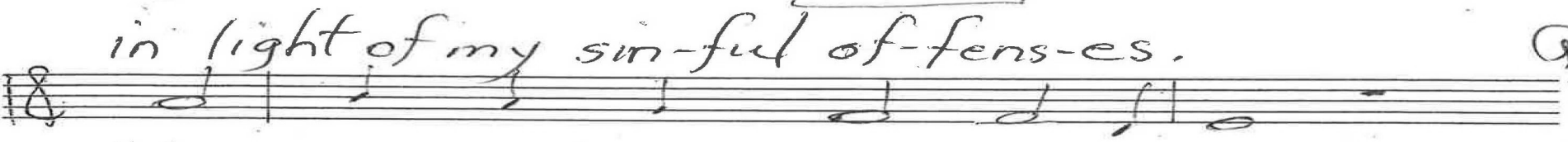
the bearer of the roy-al cup.

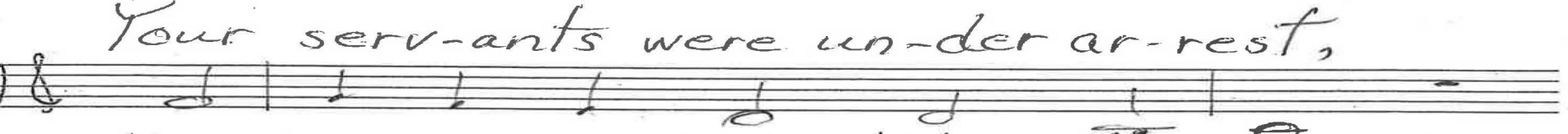
p. 4/12 Genesis 41
Chris Nelson 2018

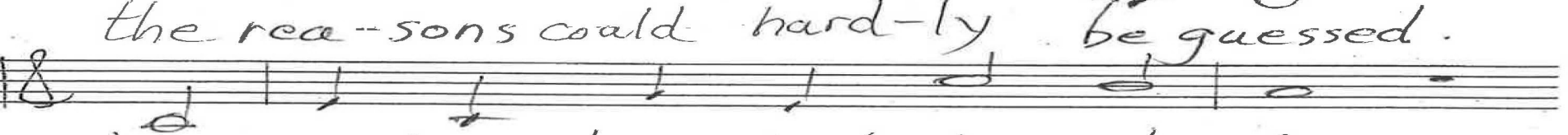
12-20
5-22
12-22

ALL 

5. Just now was I brought to my senses


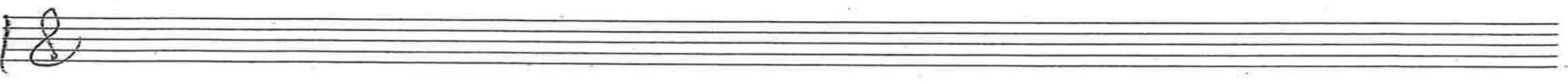
in light of my sin-ful of-fenses.


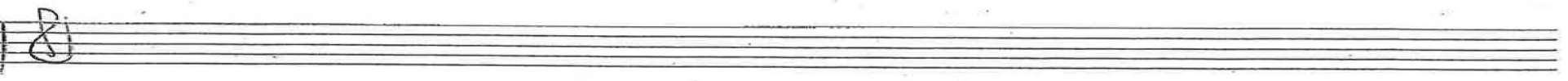
Your serv-ants were un-der ar-rest,


the rea-sons could hard-ly be guessed.


We won-dered how the book would close


when, lo, a He-brew youth a-rose.



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Genesis 41
Chris Nelson 2018

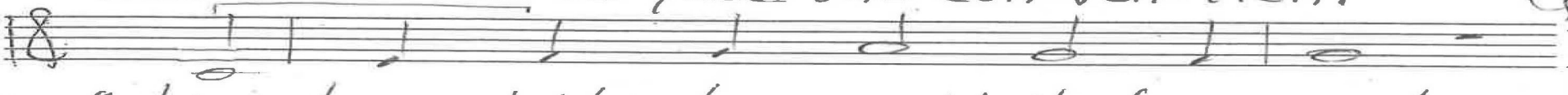
12-20
5-22



O. This Jo-seph, let go from de-ten-tion,



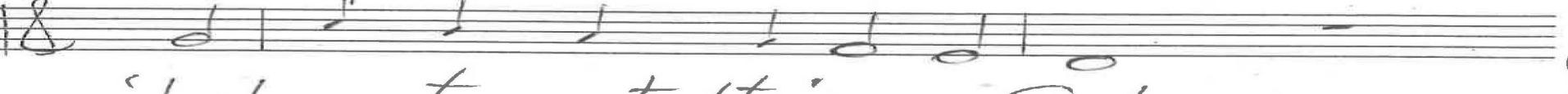
was hur-ried to face the con-ven-tion.



"I've heard it's been said that your net



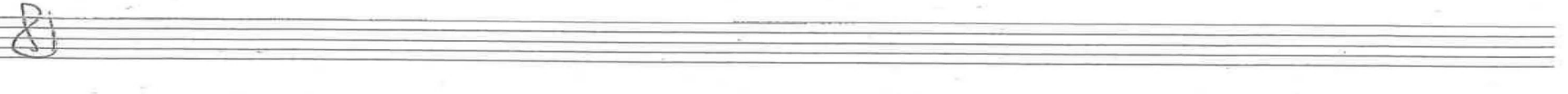
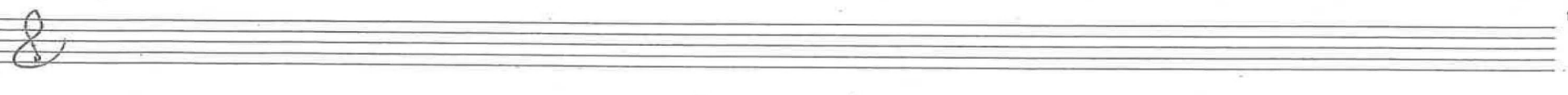
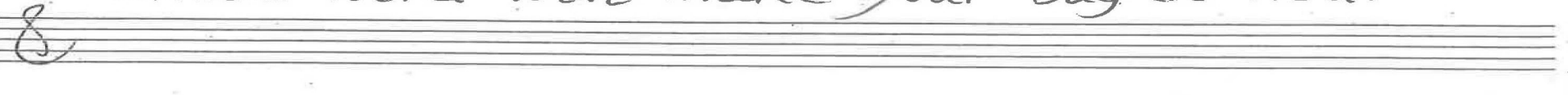
can cap-ture a dream or a threat."



'I do not count. It is my God

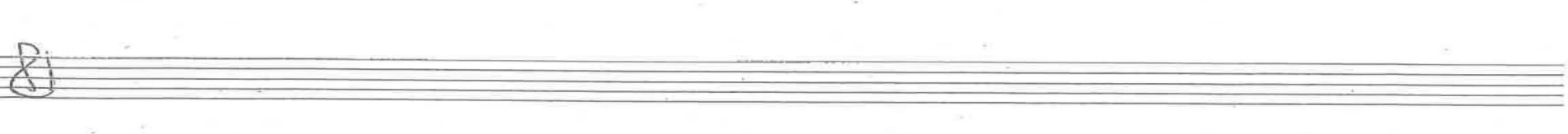
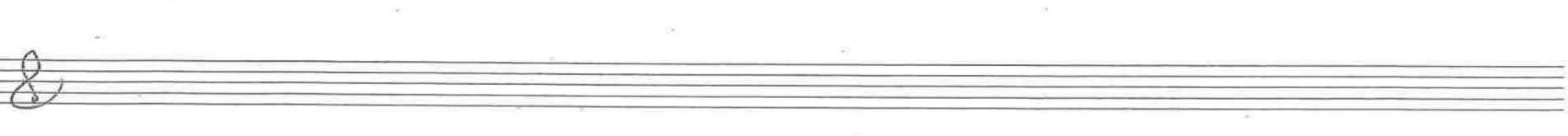
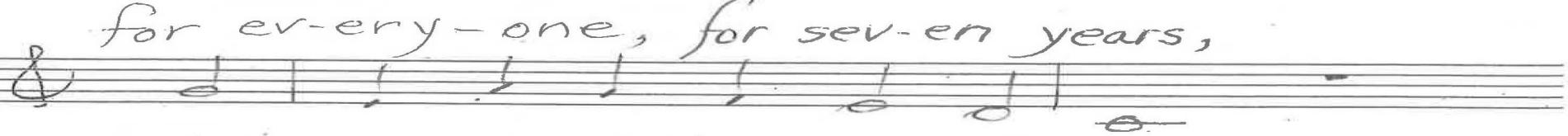
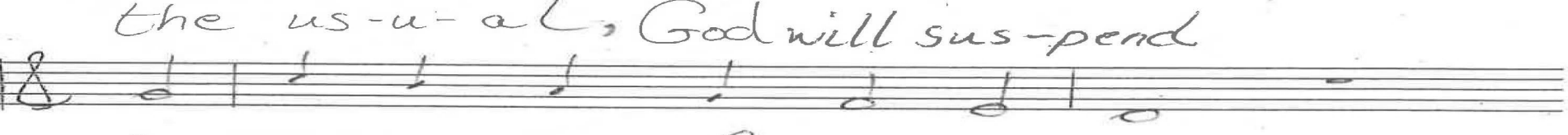
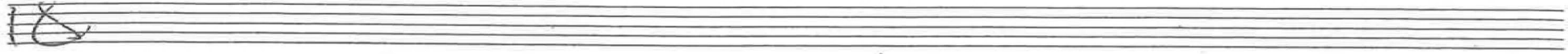


whose word will make your sa-ges nod.'



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Chris Nelson 2018

12-20
5-22



p 7/12 Genesis 41
Chris Nelson 2018

12-20
5-22

ALL



B. Those first will fare well, far ex-ceed-ing

the pro-duce right now that you're need-ing.

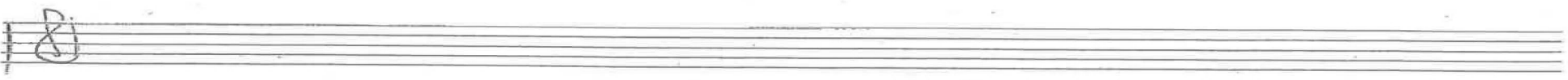
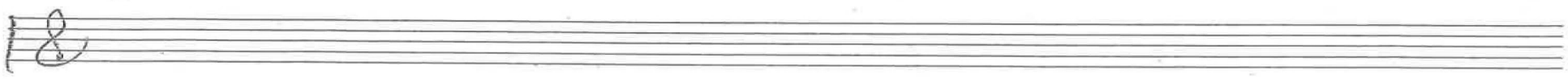
Then sev-en will come to de-mand

a fam-ine re-leased on the land.

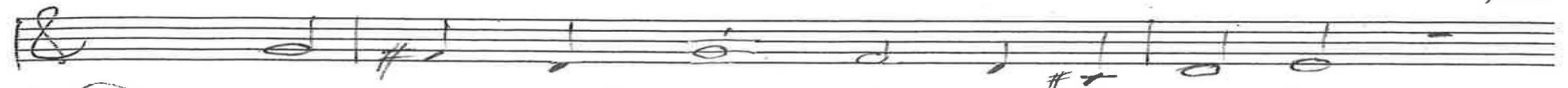
God's rest-less for a new re-gime,

the rea-son for a dou-ble dream.

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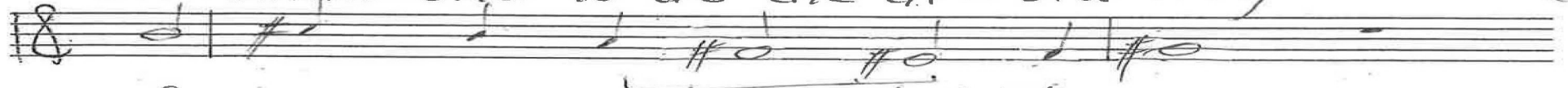
12-20
5-22
9-23



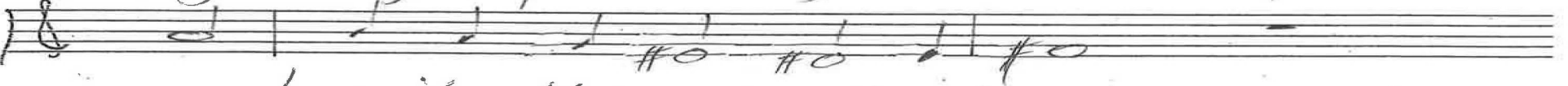
9. So Phar-ah must now be de-cid-ing



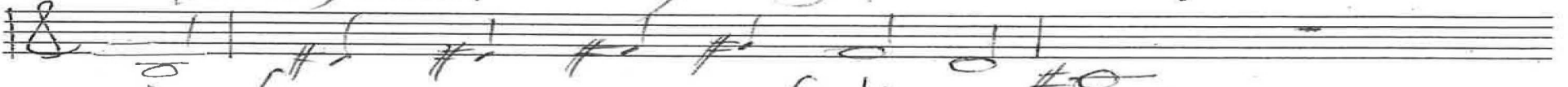
on some-one to do the di-vid-ing



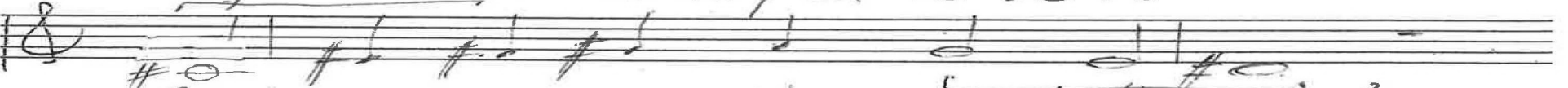
of grain you pro-duce, that the same



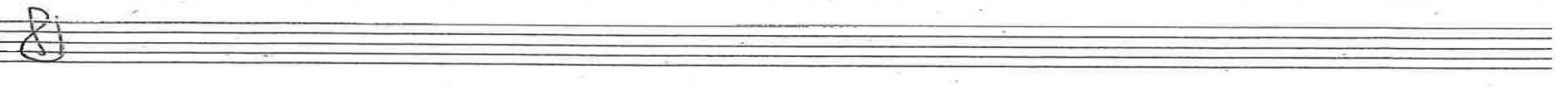
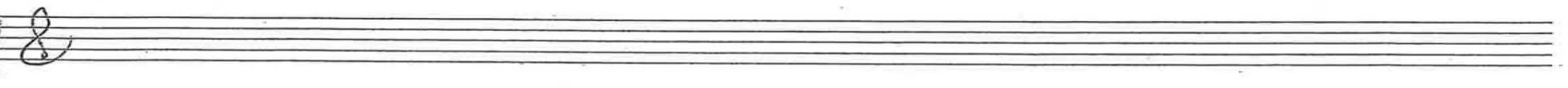
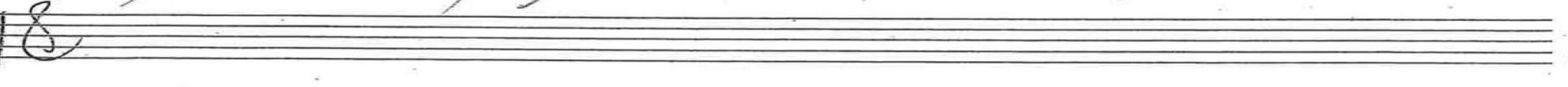
can lay it all by in your name,



in fam-ine as a full re-serve

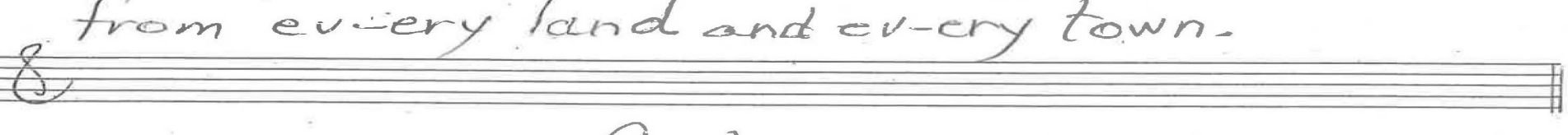
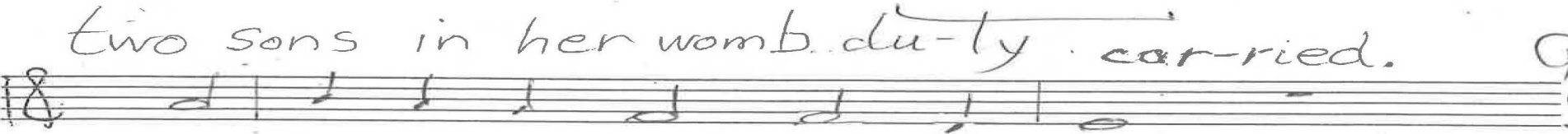
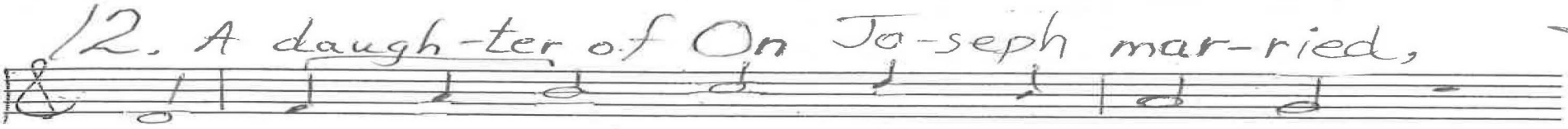
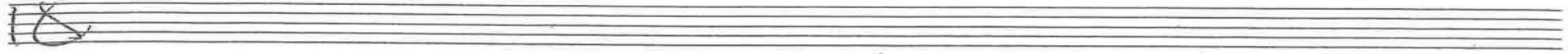


for man-y years this wealth to serve.

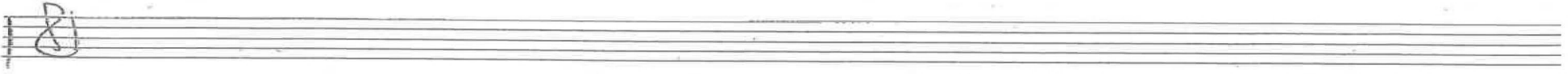
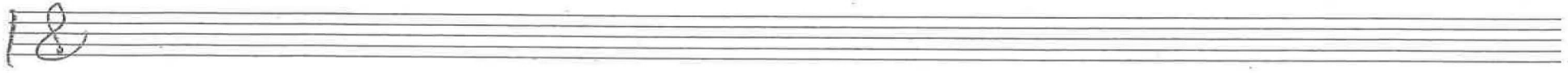


p. 9/2 Genesis #1 Chris Nelson 2018

12-20
5-22



Coda



p. 12/12 Genesis 41 Chris Nelson 2018

Intonation
Gt

Hymn

ALL

1. A dream

10-19
6-20
12-20
7-21
5-22

of new growth

In C

12-22
9-23
3-24

On what has now been sown

seven cows of healthy breed

M

2. Then

other cows

In b-f#

Organ p. 1/8
Genesis 41
Chris Nelson, 2020

10-19
6-20
12-20
19-21
12-22
9-23
3-24

Organ p. 2/8

w
3. A stalk with

In E^b

its corn

Genesis 41

In e, v. 2 inverted

4. When morning

Chris Nelson 2020

were few

10-19
6-20
12-20
7-21
5-12
12-22
9-23
3-24

Organ p. 3/8

ALL
5. Just now
In C (v. 1)

Genesis 41

was I brought

Chris Nelson 2024

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The lyrics "This Joseph" are written above the vocal line. A measure rest is indicated with a 'w' above a bar line. A '4' is written at the end of the system.

10-19
6-20
12-20
9-21
5-22
12-22
9-23
5-24

In C, Geneva 105

Organ p. 1/8

Handwritten musical notation for the second system. The lyrics "let go" are written above the vocal line. The word "Sw" is written above the piano accompaniment.

Handwritten musical notation for the third system. The words "Gt" and "Sw" are written above the piano accompaniment in alternating measures.

Genesis 41

Handwritten musical notation for the fourth system. The lyrics "I told" are written above the vocal line. The word "ALL" is written above the vocal line. The word "Gt" is written above the piano accompaniment. A sharp sign (#) is written below the piano accompaniment.

Chris Nelson 2020

In C, Geneva 105

Handwritten musical notation for the fifth system. The lyrics "them" are written above the vocal line.

10-19
6-20
12-20
9-21
5-22
12-22
9-23
3-24

Organ p. 5/8

ALL

Those first

In C (v.1)

will fare well

Genesis 41

Chris Nelson 2020

M In b-f# (v.2)

9. So Pharaoh

10-19
6-20
12-20
7-21
5-22
12-22
9-23
3-24

Organ 6/8

10. So who is

Genesis 41

endowed?

In Eb (v. 3)

Chris Nelson: 2020

11. In Egypt

6-20
12-20
9-21
5-22
12-22
9-23
3-24

In e, v. 4

ALL

12. A daughter of On

remembered

In C (v. 1)

Organ p. 7/8
Genesis 41
Chris Nelson 2020

On what has now been sown

10-19
6-20
12-20
7-21
5-22
9-23
3-24

Organ p. 8/8

Coda

Your blessing, Lord, bestow; the pow'r is yours alone

rit

Genesis 41

to make it sprout and grow. O Lord, in grace the harvest raise,

and yours alone shall be the praise.

Chris Nelson: 2020