

I come in your name

Chris Nelson 2018 Psalm 54 Chris Nelson 2018 12-20 5-22

Introduction

Genevan 54
(as the following, a 4th higher)

Introduction musical notation

1. I come in your name, I a-rise!

1. I come in your name, I a-rise! musical notation

See that your jus-tice be re-peat-ed

See that your jus-tice be re-peat-ed musical notation

with peo-ple so proud and con-ceit-ed,

with peo-ple so proud and con-ceit-ed, musical notation

con-ten-ders seek-ing my de-mise.

con-ten-ders seek-ing my de-mise. musical notation

God, ev-er con-stant, un-der-stood

God, ev-er con-stant, un-der-stood musical notation

how to e-rad-i-cate com-mo-tion.

how to e-rad-i-cate com-mo-tion. musical notation

So will I praise, with true de-vo-tion,

So will I praise, with true de-vo-tion, musical notation

and trust you as my fathers could.

P. 1/1 Psalm 54 Chris Nelson 2018

8 Introduction
 Gt \flat 8 \flat 8: \flat 4e \sharp 0 \sharp 0 \flat 4 0 \flat 0 0

In B^b , Geneva n 54

9-19
 12-20
 9-21
 5-22
 12-22
 9-23
 3-24

ALL In F (intro)

1. I come in your name

Organ p. 1/2
 Psalm 57
 Chris Nelson 2018

Handwritten musical score for Organ, p. 2/2. The score consists of five systems of music. Each system has a treble clef staff with a 2/4 time signature and a bass clef staff with a 7/8 time signature. The music is written in a style that combines traditional notation with graphic notation, using circles and lines to represent notes and chords. The first system includes a list of numbers on the right side: 9-19, 12-20, 9-21, 5-22, 12-22, 9-23, and 3-24. The second system has a '4' written below the treble staff. The third system has '4' written below the treble staff. The fourth system has '8va ↓' written above the treble staff and 'Sw ↓' written below the bass staff. The fifth system is empty.

Organ p. 2/2

Psalms 57

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