

We caught her
John 8

Chris Nelson 2018 Chris Nelson 2018

9-19

12-20

5-22

3-24

Intonation

ALL

Intonation

1. "We caught her in sin and guilt,

this wo-man stand-ing in view.

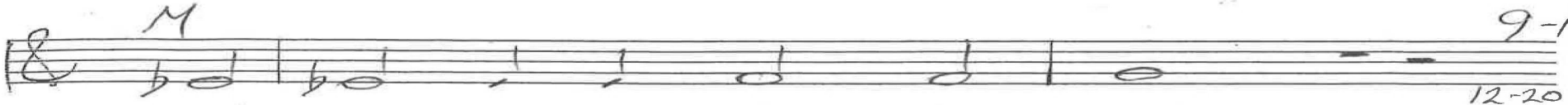
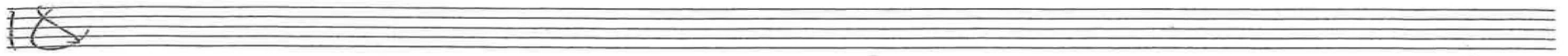
Mo-ses told us to pur-sue

con-dem-na-tion to the hilt."

Cun-ning crit-ics of a deed

at-tempt-ed a check to ⁴cede.

P. 1/3 John 8 Chris Nelson 2018



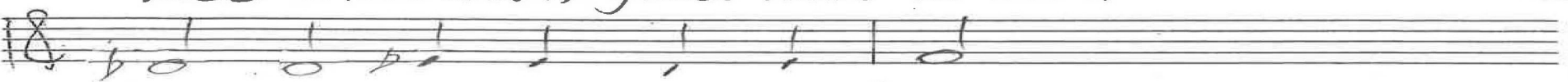
9-19

12-20
5-22
3-24

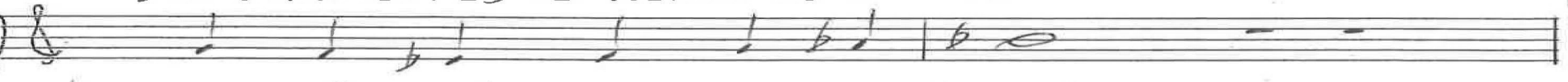
2. This mes-sage was on-ly dust:



'Let those with good-ness to burn



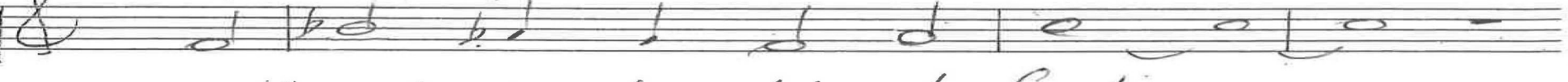
be the ones to take a turn.



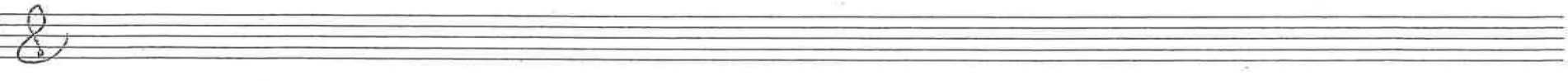
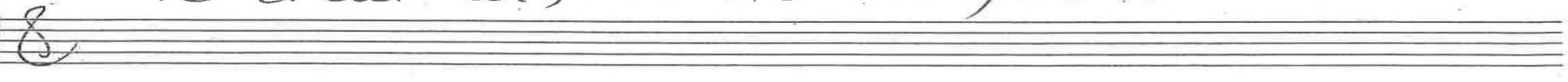
Out of sorts, an up-per crust,



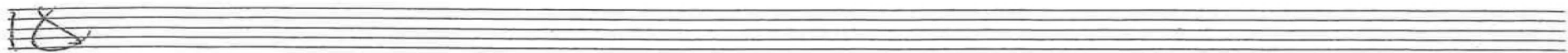
o-ver-come and un-re-hearsed,



re-treat-ed, the old-est first.



P. 2/3
John
Chris Nelson 2018



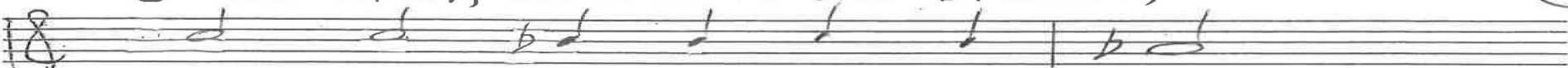
3. This scene, to her mind, a blur -

12-20
5-22
3-24



p. 3/3

'O wo-man, where is the brawn,



have your ban-ish-ers with-drawn?'



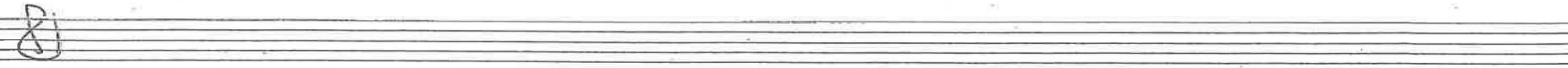
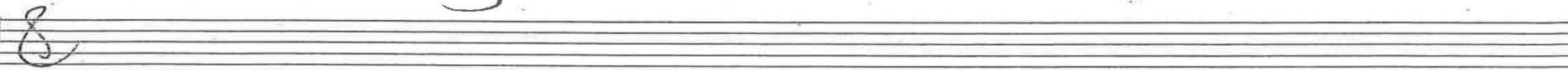
"Broke my spir-it no one, sir."



'Nor am I to bar the door.



Go through and be-lieve much more."



John 8

Chris Nelson 2018

Intonation

ALL

1. We caught her

9-19
12-20
9-21
5-22
12-23
9-23
3-24

In c

express.

Swb

Gt

M

2. He wrote

In A^b, v. 1 inverted

Organ p. 1/3 John 8 Chris Nelson 2018

19
20
21
22
12-22
9-23
3-24

3. This scene

In Eb (v. 1)

Organ p. 2/3

John B

Chris Nelson 2018

(ph. 1) v

6
12
9
5
12
9
5
3

Organ p. 3/3
John B
Chris Nelson 2018