

Answers, Lord
Judges 6

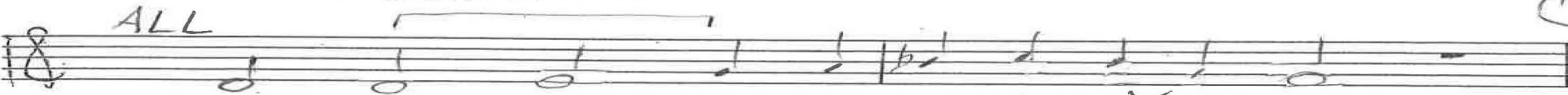
12-20
5-22
3-24

Chris Nelson 2018 Chris Nelson 2018

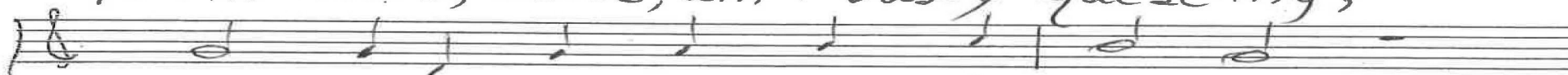
Intonation



ALL



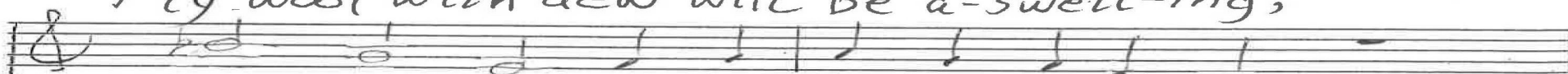
1. An-swers, Lord, am I bus-y quest-ing,



tweed on a thresh-ing-floor for test-ing.



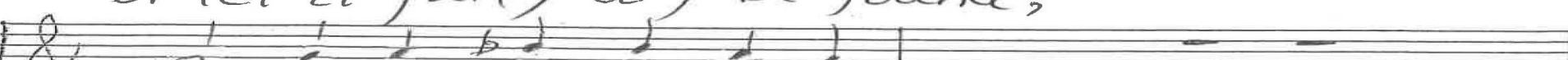
My wool with dew will be a-swell-ing,




earth left dry, our re-lief fore-tell-ing,



or let it fully dry be found,



dew on the so-il all a-round.



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3-24

M
Handwritten musical notation on a staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2. Gi-deon was, by this fit oc-ca-sion,
Handwritten musical notation on a staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

eased for ex-pand-ing an in-va-sion.
Handwritten musical notation on a staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Ad-dressed by God on tre-pi-da-tion,
Handwritten musical notation on a staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

some es-caped with this pro-cla-ma-tion:
Handwritten musical notation on a staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Let all ex-am-ine mind and heart!
Handwritten musical notation on a staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Too man-y clans are tak-ing part!
Handwritten musical notation on a staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Blank musical staff with a treble clef and a common time signature.

Blank musical staff with a treble clef and a common time signature.

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3-24

Handwritten musical notation on a staff with a treble clef and a common time signature. It begins with a 'w' above the staff. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3. On-ly some for the job were gift-ed...

Handwritten musical notation on a staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

"Ask that the al-ter-nates be sift-ed.

Handwritten musical notation on a staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Ar-range those dog-gy-tongue-re-veal-ers

Handwritten musical notation on a staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

on the beach by the down-ward-kneel-ers."

Handwritten musical notation on a staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

For some, the lap-ping tongue was best,

Handwritten musical notation on a staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

those who had knelt were all the rest.

Empty musical staff with a treble clef and a common time signature.

Empty musical staff with a treble clef and a common time signature.

Empty musical staff with a treble clef and a common time signature.

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12-20
5-22
3-24



4. "War-ri-ors, you are the ver-y flow-er.



March on the Mid-ians with your pow-er."



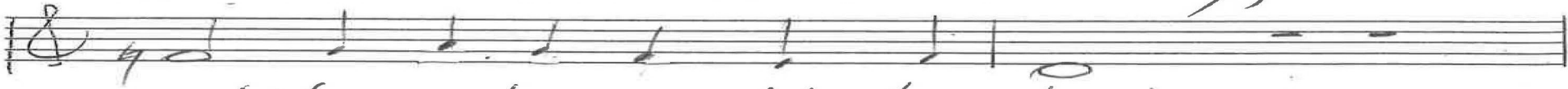
To these the peo-ple came and hand-ed



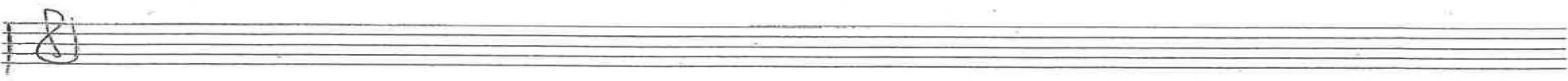
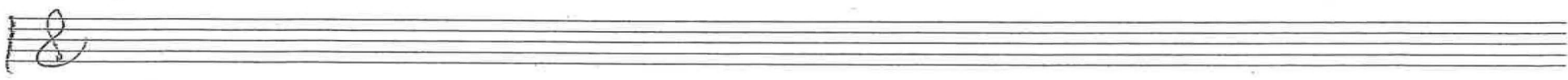
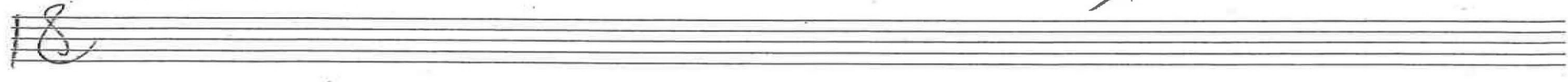
horns and jars as they'd been com-mand-ed.



The mul-ti-tudes were moved a-way,



each to a do-mi-cile to stay.



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12-20
5-22
3-24

Handwritten musical notation on a staff with a treble clef and a common time signature. It begins with a whole note (w) and contains several measures of music with stems and beams.

5. Lo-cust-like for a fi-nal ral-ly,

Handwritten musical notation on a staff with a treble clef and a common time signature, continuing the melody from the previous line.

'sand on a sea-shore' in the val-ley,

Handwritten musical notation on a staff with a treble clef and a common time signature, continuing the melody.

their beasts im-pos-si-ble to num-ber,

Handwritten musical notation on a staff with a treble clef and a common time signature, continuing the melody.

dreamed by one in a state of slum-ber:

Handwritten musical notation on a staff with a treble clef and a common time signature, continuing the melody.

a cake com-posed of bar-ley bread

Handwritten musical notation on a staff with a treble clef and a common time signature, continuing the melody.

tolled ^{through} the camp and right a-head.

Empty musical staff with a treble clef and a common time signature.

Empty musical staff with a treble clef and a common time signature.

Empty musical staff with a treble clef and a common time signature.

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12-20
5-22
3-24

M

O. Bar-ley bread with a-bode col-lid-ed.

Turned on its top, a tent pro-vid-ed

green lights which sig-ni-fied to Gideon

vic-to-ry o-ver all of Mi-dian,

an o-men of a great re-treat,

one puts an arm-y on its feet.

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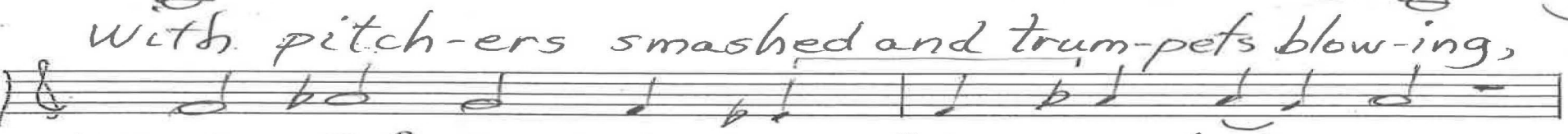
12-20
5-22



7. "When we're there where the edge is brew-ing,



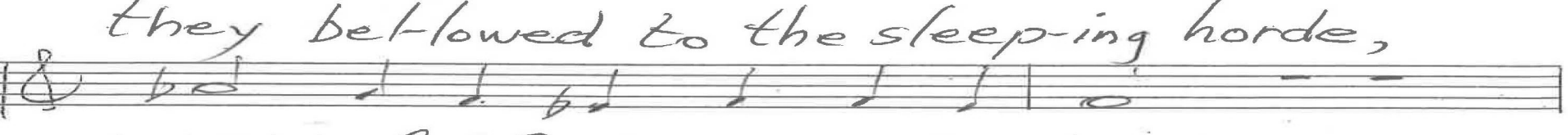
each of your eyes on what I'm do-ing!"



With pitch-ers smashed and trum-pets blow-ing,



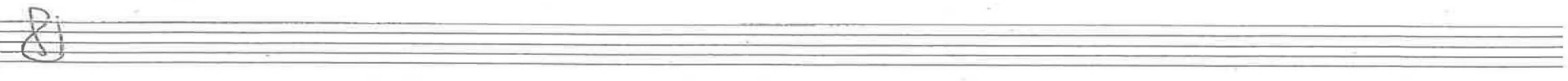
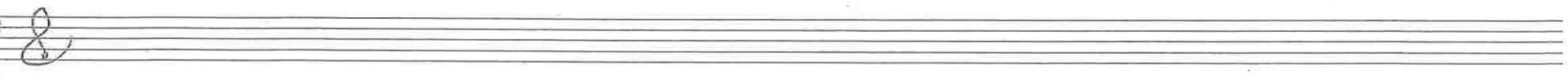
with ef-fect, with their torch-es glow-ing,



they bel-lowed to the sleep-ing horde,



"This is for Gi-deon and the Lord!"



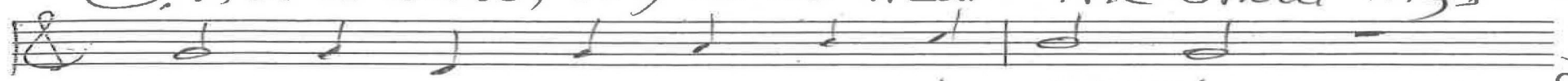
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12-20
5-22

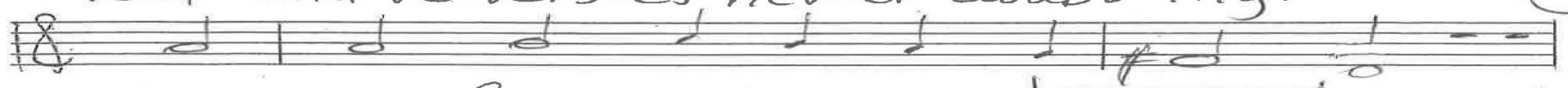
ALL



All a-wake, they could hear the shout-ing,



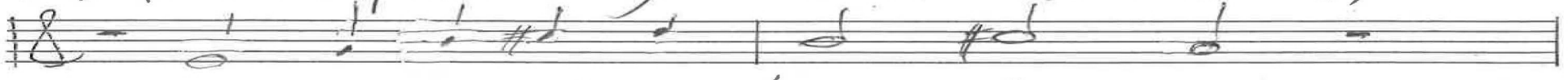
rout and re-vers-es nev-er doubt-ing.



While noise from in-stru-ments re-sound-ed,



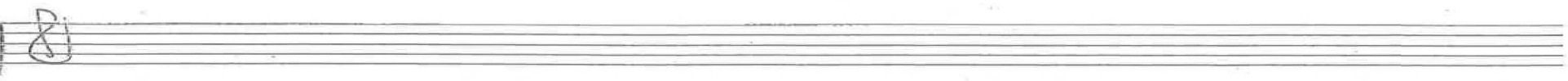
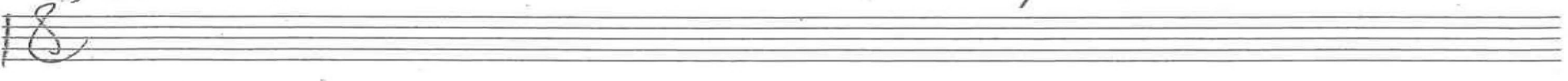
Mid-dian felt they were all sur-round-ed,



on one an-oth-er turned the sword,



fled to the riv-er and its ford.



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8 Intonation Gt Gn'109 ALL 1. Answers, Lord

10-19
6-20
12-20
9-21
5-22
12-22
9-23
3-24

He who would valiant be (motto) (2) In d 3rds rising v.1-6

Organ p. 1/6

Th → v. 8 (87!!)

Judges 6

2. Gideon was

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In b

Handwritten musical notation for the first system, featuring a treble clef and a 2/4 time signature. The melody is written on the top staff, and the accompaniment is on the bottom staff. The word "express." is written above the first measure of the melody. The system concludes with a double bar line and a fermata over the final note.

10-19
6-20
12-20
9-21
5-22
12-22
9-23
3-24

Handwritten musical notation for the second system. The melody includes the lyrics "3. Only some". The accompaniment features a prominent bass line with a "w" marking above it. The system ends with a double bar line and a fermata.

In G

Handwritten musical notation for the third system, continuing the melody and accompaniment. The system concludes with a double bar line and a fermata.

Handwritten musical notation for the fourth system. The melody includes the lyrics "In e". The accompaniment continues with various chordal textures. The system ends with a double bar line and a fermata.

In e

Handwritten musical notation for the fifth system. The melody includes the lyrics "4. Warriors, you". The system concludes with a double bar line and a fermata.

Organ p. 2/6

Judges 6

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10-19
6-20
12-20
9-21
5-22
12-22
9-23
3-24

Organ p. 3/6

5. Locust-like

In C

Judges 6

Chris Nelson 2020

8 **6. Barley bread**

In a

10-19
6-20
12-20
9-21
3-22
12-22
9-23
3-24

4

4

W Th!

7. When we're there

In f, Genevan. 109

Organ p. 4/6 Judges 6
Chris Nelson 2020

10-19
6-20
12-20
9-21
5-22
12-22
9-23
3-24

Organ p. 5/6

Th ALL

ALL awoke

This is for Gideon and the Lord! In D (v. 1)

Judges 6

Coda (molto)

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express Th

Coda (molto)

7b

10-19
6-20
12-20
9-21
5-22
12-22
9-23
3-24

Sw

RH

Jan P. 6/6
Judges 6
Chris Nelson, 2020