

The visions
Acts 16

11-19
12-20
5-22

Chris Nelson 2018 Introduction Chris Nelson 2018

(as the following, a 4th higher)
Genevan 54

1. The vi-sions, once more, in the night:

one Mac-e-do-ni-an ap-pear-ing,

to move the right way, pi-on-ee-ring,

to come a-cross and help them, quite.

Once Paul had com-pre-hend-ed, we

lost not a min-ute in tran-si-tion,

sure that the Lord de-sired a mis-sion

to mag-ni-fy the Maj-es-ty.

p. 1/1 Acts 16 Chris Nelson 2018

8 Introduction
Gt

In B^b, Genevan 54

9-19
12-20
9-21
5-22
12-23
9-23
3-24

ALL In F (Intro)

1. The vision

Organ p. 1/2 Acts 16
Chris Nelson 2018

Organ p. 2/2 Acts 16
Chris Nelson 2018

Handwritten musical notation for the first system. The treble clef staff contains a melody with various note values and rests. The bass clef staff contains chords with accidentals (sharps and flats) and some slurs. A list of numbers is written in the right margin: 6-19, 12-20, 9-21, 5-22, 12-22, 9-23, 3-24.

Handwritten musical notation for the second system. The treble clef staff continues the melody. The bass clef staff continues the chordal accompaniment with various accidentals and slurs.

Handwritten musical notation for the third system. The treble clef staff continues the melody. The bass clef staff continues the chordal accompaniment with various accidentals and slurs.

Handwritten musical notation for the fourth system. The treble clef staff contains a few notes. The bass clef staff contains chords. A section is marked with "grad" above the staff and "Sw" below the staff.

Empty musical staves for the fifth system, consisting of a treble clef staff and a bass clef staff.